

Fairfax County Police
Case #
Transcribed on November 11, 2002

MALVO: I try to keep as much stress as I can keep out of my life, I know there's a lot of burden, all the world uh yeah, uh yeah, gonna sock it too it, I remember an old building, this sidewalk carrying a t.v. and I put my hand print.

Q: Ok um one other thing I just have to ask you again JOHN, picture the Home Depot, did you see her go in the Home Depot store at any time, can you remember that?

MALVO: I remember everything.

Q: Did, did you see her ahead of time, do you know?

MALVO: I see all ahead of time, I see the whole Home Depot, I, I see the whole Home Depot, the whole Home Depot was within my range?

Q: You could watch every door?

MALVO: And no, not the door, the sides, but, but whatever's to that fraction, within that triangle, that's my range.

Q: You can see that whole parking lot?

MALVO: Uh-huh

Q: And so....

MALVO: People came with their children, people walked away, people came pushing the lumber, people came picking up carts, all kinds of stuff.

Q: And, and so then she comes to the car, is she with somebody?

MALVO: Yes her husband, he is moving too and from too much, so the thing was the sniper you could hit him but you know you won't get the effect you want if you are looking for a certain effect. Why, why waste, why waste it, if you're gonna do it, be good at it, don't be sloppy.

Q: And how long did she stay there?

MALVO: The time it doesn't really matter, she got switched on.

Q: Meaning came off at him?

MALVO: Came off other people, she got switched on.

Q: Why did you pick her?

MALVO: Because that's the, that's the whole zone, it, it doesn't take long for me, it's not, it's not a big motion, it's just....

Q: Is it just barely, uh like that?

MALVO: Uh-huh

Q: So we're talking about like the 16th of an inch you're moving your finger?

MALVO: Uh-huh

Q: And then, now, does uh MOHAMMAD know that you've switched targets?

MALVO: He knows.

Q: I mean how does he know if, that you're switching a target?

MALVO: Cause he knows the time limit I shoot within.

Q: But your...

MALVO: If I pick a target and it doesn't go down at a certain time it's either I'm, I'm looking for something specific and they haven't done it yet or he's not gonna take it

and he moves on to something else and then we know what, we know what we're looking for yeah, uh-huh that's it.

Q: But with her she's, she, where do you lock onto to her, what, what part of the car is she at?

MALVO: Behind.

Q: She's behind the car and then now he, he's looking at the same thing as you.

MALVO: Uh-huh

Q: And then why do you have to use walkie talkie's if he's looking at the same thing as you?

MALVO: You remember that sound effect?

Q: Uh-huh

MALVO: Yeah, we need to be able to talk.

Q: Oh quietly.

MALVO: Yeah

Q: So, so he's sitting in the car looking back and then you're laying in the car?

MALVO: Its all depending on the situation.

Q: But like Home Depot...

MALVO: (inaudible)

Q: Like Home Depot.

MALVO: Some of the answers I won't tell you, you have a good idea but I won't tell you.

Q: Ok, well I really won't need to get that specific on that but for example so she's seen going to the car you said you were locked onto someone else and then you locked onto her, how does he know that you're locking onto her?

MALVO: I just explained it, it's the time span.

Q: Yeah but he's gotta tell you on walkie-talkie, that someone's clear that the spotter.

MALVO: Someone, someone been around you long enough they know you, they, they know what I do. If you been around long enough you'd know what I do.

MALVO: Ok so you're my spotter. You would spot me for long time, yeah this is what he gonna do, bap, yeah did it.

Q: And then he says ok it's clear and then you do it?

MALVO: It's gotta be clear, that's for me.

Q: So it's clear as far as he can see, what's the, what's the spotter looking for, what's the spotter look for?

MALVO: Everything.

Q: You mean like looking for police as...

MALVO: Police

Q: No

MALVO: That's when we shot with police there, you don't mean nothing, we will shoot with you there, we shoot with you not there, we will shoot with soldiers there.

Q: So what's the spotter for, if JOHN is the spotter at Home Depot what's he, what's he spotting?

MALVO: I won't tell you.

Q: Huh?

MALVO: I won't tell you.

Q: Well what is it, ok, maybe not specific...

MALVO: What specifically is he looking for?

Q: Yeah

MALVO: Won't tell you.

Q: Ok so uh, you (inaudible) where did you, you know where you shot the lady?

MALVO: Uh-huh

Q: And where were you aiming for?

MALVO: Uh-huh

Q: Where?

MALVO: Where I hit.

Q: Which is, which, where did you hit her in the head?

MALVO: Yep

Q: And that was a, that's where you were aiming for?

MALVO: That's where I was aiming for.

Q: Did you know what that bullet would do?

MALVO: Yeah

Q: How come not the body, tell me that again?

MALVO: I won't tell you why not the body, I won't tell you why the body.

Q: Ok and then what you just drive, you guys just then drive away?

MALVO: Drive away or walk away or ride away or run away, and you just do it calm, you've done nothing, just be calm about it, uh see that's the whole suspicion,

people that do things are frightened, running, screaming, when certain actions, cops can smell it for a mile. Yeah he's suspicious, that's what they do, they're good at it, they will sniff it out and I'll look them in their face, right there, look them in their face and move out of the way.

Garrett: Did that happen more than once?

MALVO: I make it happen more than once.

Garrett: Oh you like that?

MALVO: To, I just, I see, I want to see their reaction, I, I can, the first I can tell the ripples, I can see the ripples in their reaction, and phase it out.

Garrett: Would you actually put the window down sometimes so you can see...

MALVO: I talk to them, did you see or hear anything sir, no sir, did uh, did this happen, did that happen, did you, did, they answer all the questions, pleasantly, same tone of voice, I'm waiting for the lie detector, whatever you say the first time just do all that through, the way through, and they'll be oh we can't tell you if it's true or lie.

Q: And you talk to them after the shootings?

MALVO: His, his stuff doesn't change, that's what they tell you.

Q: You talk to them after the shootings?

MALVO: Cause I want to see, I want to see, you need to see your opponent, it's the evil thing, the use of spies, but we don't have spies, so you need to see them, we need to see them.

Garrett: Did you see any that night?

MALVO: Yep

Garrett: Where at?

MALVO: All over, you can (inaudible) everywhere. Like your (inaudible) in North Carolina, we (inaudible)...

Q: No did you talk to any police that night at the Home Depot shooting?

MALVO: I told you I watch you and talk to you.

Q: Yeah but that Home Depot night you did or?

MALVO: Yeah I'm not too far away, I need to see you, I need to see your motion.

Garrett: So you can adjust?

MALVO: Yeah

Q: And JOHN feels the same way too he wants to see his opponent, is that?

MALVO: We, we want to see our opponent.

Q: Huh?

MALVO: We want to see our opponent, its...They'll never slip, slip and let me go, I were you I wouldn't slip and let me go if. Why? Why? If I was you I would want kill you. Would you let somebody like this loose, are you out of your mind? That's what I'd do. If I were in your position I do everything you done. Cause I would not have known, I was thinking from the way I know, what I'm gonna do. Now from you I think about well this is what they do, and this is how they do that, and this is how you counter it.

Garrett: And you would just wait for us to react.

MALVO: And you'd react, the way I want you to react.

Garrett: Did you feel like you were manipulating us, no?

MALVO: It's, it's, there's, there's, there's nothing personal uh, uh I don't want to manipulate the police, this is what I said I was going to do and I do it. I don't have nothing personal against anyone.

Q: How long did you hang around...

MALVO: If somebody did something wrong to you and I'd see it then I can kick ass, period and it wouldn't matter to me, just ok he was wrong, uh have a good day.

Q: How long did you hang around Home Depot afterwards?

MALVO: Let's see, it's like being, being deep inside a gorge, you can attack people, you don't want to be in there after you hit.

Garrett: Uh-huh

MALVO: Because then you've cornered yourself up in something to fight to death, it's like a wounded animal, don't fight to your enemy wounded you don't hit it crack, once you do that, the crack soldiers are gonna come out, you don't hit top of the line, no, not unless you have to, you stay as far away from them as possible. Because they know what to do there. They're better thinkers and they're faster thinkers, in this world you gotta roll or else you die and you're rolling out dead.

Q: But you rolled away that night from Home Depot?

MALVO: Yeah

Q: But then talked to the police after that?

MALVO: Uh-huh

Q: Reference the Home Depot case?

MALVO: Like in all your roadblocks, I leave and get back inside the roadblock.

Garrett: You actually come back in.

MALVO: Come back inside the roadblock.

Garrett: For what purpose?

MALVO: So I can see you.

Garrett: See what?

MALVO: See you move.

Garrett: Do you, do you watch us work the crime scene?

MALVO: Yeah

Garrett: Did you come back to Home, Home Depot that night and watch us?

MALVO: Home Depot crime scene, no, I didn't come back that night, early in the morning yeah I came back.

Garrett: The next day?

Q: You saw us all working out there?

MALVO: Uh-huh

Q: Did you come right over to us?

MALVO: No I've come right over to where, where I've hit, hit before spoke to them, just drive by.

Q: Which place? Doesn't matter now I mean it's over nobody's gonna remember that I'm just wondering what, which scene?

MALVO: Ponderosa.

Garrett: The Ponderosa?

MALVO: That was just one, I just named one.

Q: Did you talk to the cops there?

MALVO: Uh-huh

Q: At the Ponderosa.

MALVO: Ponderosa.

Q: That guy, well, well that's the guy, that guy lived, how come, by mistake or?

MALVO: He got hit here.

Q: Did you plan to shoot him there?

MALVO: Planned to shoot him in the head but circumstances didn't allow me to shoot him in the head, he was bobbing.

Q: So you took a body shot?

MALVO: He was bobbing, waving, playing with his wife and all kind of stuff, so you take something that moves less, feet planted, you think, and you think fast and then you have to get out of there.

Q: But on that one at Home Depot, I mean at Ponderosa you had already thought about it, I mean you the left the uh note and all that there?

MALVO: Uh-huh, we do recons. I told you we don't jus get up and go shoot, its planned. The shooting and everything's picked.

Q: Yeah, yeah by the time you shoot, you've already left the note and all that?

MALVO: Yeah all that done, you don't hey, oh tack the note. God damn it. No!

Garrett: The other way around?

MALVO: Yeah

Garrett: Yeah.

MALVO: Notes tacked, you're ready, there's nothing to hold you back, you say it's a no go, it's a no go, you say it's a go, it's a go.

Q: Is that note, there was a couple, was that the first note you were asking for money?

MALVO: That was the first note you got, that was the first note.

Q: That was the first note we got?

MALVO: That was the first note.

Garrett: And why, why did you leave a shell casing at that one and not others?

MALVO: You didn't find anymore? I'm surprised.

Garrett: We've found others but not across the board, but you know that.

MALVO: Yeah

Garrett: Cause you know on some of them we couldn't find them, right? Like Home Depot, we couldn't find it.

MALVO: It, it's just, it's just you know another clue to let you know yeah.

Garrett: That it's us?

MALVO: Yeah, Remington 223, Remington 223, same style, metal same type, yeah, excellent stainless. Nice stuff I know that people that heard it, them guy that worked for the FBI they hear it Remington, no doubt, before they even go to crime scene.

Q: And so you, but you knew on the Ponderosa one that he didn't die right away?

MALVO: I knew he wasn't gonna die, he staggered.

Garrett: He didn't drop, you had mentioned earlier that the gentleman at, in...

MALVO: In Manassas.

Garrett: In Manassass.

MALVO: One drop.

Garrett: You saw him, obviously you saw him drop, correct and you knew he was dead?

MALVO: Uh-huh

Q: You can tell from the way someone drops?

MALVO: If I hit you in head and and your not dead, you hold onto your head it, it's not a second reaction, it's so fast it's, it's unbelievable. Humans can do certain things if you're just trained to do that way. You can, you could hit down an elephant, one blow.

Q: What about in Spotsylvania, did you know that that was, uh that he died right away?

MALVO: He died about an hour later.

Q: Oh he didn't die right away?

MALVO: I would say died about an hour later.

Garrett: Is that, that's the one where the Trooper was at, ok.

Q: Well the Spotsylvania one was where? Which, what kind of place?

MALVO: We didn't say it was in Spotsylvania.

Q: We're trying to make sure I'm thinking about the right one?

MALVO: We came back and pay him a visit. Hello I'm not gone yet.

Garrett: Well one of them is the mall in Spotsylvania that we talked about earlier?

MALVO: Yeah, and then I came back and paid him a visit.

Q: What was the other one? What?

A: A gas station.

Q: Oh ok and then...

MALVO: A Trooper was there.

Q: Did you see the Trooper?

MALVO: Yeah I told you I could have shot the Trooper, his, his head was out, that's all I need.

Q: Why didn't you?

MALVO: Because it wasn't that phase yet. (Inaudible) to go to that phase?

MALVO: No.

Q: Where was the guy standing in Spotsylvania that you shot?

MALVO: Facing this way at the gas station.

Garrett: What pump, was he pumping gas?

MALVO: Was he pumping gas or was he moving towards his trunk? The gas was, he, he pulled in, he didn't pump came back, clicked it started pumping, he started moving around his trunk like a dim wit then he started coming back towards me and he got it.

Q: Where'd you hit him?

MALVO: He got hit in the chest.

Q: So he was walking towards you, in your direction and you shoot him in front, that's why I'm saying in the front?

MALVO: I told you he was playing in his trunk, so how do you think I shot him from?

Q: You said you shot him in the chest.

MALVO: Uh-huh

Q: You saw him drop right away?

MALVO: Not right away, that's why I say he died in a hour, he grabbed it then dropped.

Q: Anybody else around him?

MALVO: There were people around, there's always people around, it's a ripple effect.

Q: You'd rather shoot with people around?

MALVO: There are people around it still wouldn't matter because it means god these people more dangerous they could kill my nine people and left them here and we wouldn't have known and then they could have called us and said nine people are dead and you know what the news media is gonna do. Oh my god there's gonna be 19 people dead, 19 would have been better then just nine.

Q: Did you hang around down there and see the police respond down there. Did you go over to that scene?

MALVO: No, I didn't go to that specific scene no.

Q: Did the police officer go to that scene that Trooper that you were watching?

MALVO: Eventually yeah he went, eventually.

Q: Did you see him go there?

MALVO: He ran over about a minute and a half af, after. He didn't respond exactly as, yes he, he was slithering so fast, he didn't know nothing but yeah.

Garrett: Is that what the media said?

MALVO: Yeah

Garrett: Clearly you know he didn't, cause you were watching him weren't you. Did you enjoy that?

MALVO: Yeah. Now I see.

Garrett: What?

MALVO: Partner doing his job, pretty good at it.

Garrett: You mentioned an officer that was in, in Manassas, did he move towards you?

MALVO: Towards me.

Garrett: Well towards the person that was shot.

MALVO: Oh yeah, they all do towards me parked beside me.

Garrett: Actually parked beside you?

MALVO: Yeah

Garrett: In Manassas, in Manassas a police officer actually parked beside you?

MALVO: Parked beside me.

Garrett: A marked unit?

MALVO: Uh-huh, police. A marked unit or unmarked unit.

MALVO: I, I can smell police.

Garrett: I don't understand. Was this one marked or unmarked?

MALVO: Marked, police, flash...

Garrett: County, county....

MALVO: Manassas Police.

Garrett: Was this like after you shot the person?

MALVO: Uh huh

Garrett: To the what...but you're still there.

MALVO: Yeah

Garrett: You all didn't move?

MALVO: Why?

Q: Do you stay in the trunk like so he doesn't see you or?

MALVO: I can move its night.

Q: Alright, in that case.

MALVO: I mean we, we pick somewhere where we can move.

Q: No, that instance with Manassas, are you in the trunk or are you sitting up there looking at him?

MALVO: Let me show you. I can fit in many places. If I had to fit in trunk, if I had to roll up like a tire, I would roll up like a tire. I've been in, I've been in cars where cops came and the windows open and they didn't know where I was. Had no clue.

Garrett: Because too dark?

MALVO: Daytime.

Garrett: I'm sorry.

MALVO: Day, daylight, they didn't know where I was, I can fool them to look a like sheet.

Q: But with Manassas though when they pulled up beside you, are you sitting up in the car or are you in the trunk?

MALVO: I'm watching them, it, it doesn't take a lot for me to respond.

Q: You're out of the car then just watching them (inaudible)

MALVO: If there's a 50 yard fence.

Q: Uh-huh

MALVO: For me to go over, I'm over it in 2 seconds from, from the shot.

Q: You mean after you shoot you run and climb over a fence?

MALVO: Everything is broken down, I'm just giving you an instance, they, they, you don't take long to move, your not breathing fast, your not running, you be talking on the phone and be wow, he isn't even breathing.

Q: How can you run with the gun though?

MALVO: It's an AR15 that's why they picked it, it's so easy to break down, uh.

Q: So you could shoot, break, you have shot and broken it down right after shooting and nobody sees you?

MALVO: Everything is in motion, delivery, pull it down move.

Q: And then what put it in a bag or?

MALVO: Put in a bag or I can walk with it out in my hand. It, its, its deception.

Q: Yeah

Garrett: There was, there was a bag found at the last one you did, did you leave it there on purpose? Was that a mistake?

MALVO: That wasn't a mistake, it was misorientation, but I knew it could happen, I knew it could happen.

Garrett: Is that the bag you used before to break the weapon down and put it in?

MALVO: We have several bags. I mean you found another bag in the car.

Garrett: Right we did....

MALVO: You got the bags.

Garrett: You used that break it down, through it in there and carry it...

MALVO: We had backpacks.

Q: So you've carried it in backpack?

MALVO: uh- uh backpacks.

Q: So are most of your shootings in or out of the car?

MALVO: That's for you to figure out.

Q: No it doesn't.

MALVO: (inaudible)

Q: No, no, it doesn't matter for this part of it. I'm just wondering, uh for our training and that kind of thing, what was it out of the...

MALVO: It can work for the training.

Garrett: (inaudible)

MALVO: (Inaudible) this is war.

Q: I know, most of the time you're out of the car?

MALVO: Out of the car, in the car, it wouldn't of made any difference, it would of been the same effect.

Q: But can you shoot better standing and resting on something or laying in the trunk?

MALVO: I can hit you in the head from the car or I can hit you in the head from outside.

Q: Could you shoot, could you hit somebody in the head from laying in the trunk?

MALVO: I've hit people in the head from laying in the trunk.

Q: Home Depot lady, you already said, you already said you were in the trunk.

MALVO: She's stuck on this Home Depot lady.

Q: I know that's what, cause I can picture that, I've been there a 100 times.

MALVO: Uh yes, how far did you think I was shooting from?

Q: Are you gonna tell me if I'm right?

MALVO: I'll tell you if you're right or your wrong.

Q: You would?

MALVO: Yeah

Q: About 60 yards?

MALVO: Wrong

Q: Wrong.

Garrett: That's too long isn't it?

MALVO: So dead wrong.

Q: 100?

MALVO: Wrong

Q: (inaudible) closer? You couldn't be that far away, you told me you're shooting with metal sights on.

MALVO: I can hit you with metal sights from 300 yards away.

Q: But you're not that far away when you're shooting now.

MALVO: No just 152 yards away.

Q: You were 152?

MALVO: Measure the distance from where she got hit to the end of the building across the road.

Garrett: Are you saying you shot across the road?

MALVO: Uh-huh, straight across.

Q: Right by the steps, did you run down those steps, did you?

MALVO: I didn't run down, I walked.

Q: Oh walked down.

MALVO: No one saw nothing did they, they just saw someone walking smooth, no running, no hesitating just, just walk.

Q: Damn you are good.

MALVO: No I'm not good or I wouldn't be here.

Q: You were good, put it that way.

MALVO: Were doesn't count.

Q: So when you were there, how close is your spotter to you?

MALVO: Spotter can be a 100 yards away, 200 yards away, 300 yards away, 400 yards away.

Q: From you?

MALVO: From me.

Q: Or from the target, can you, can a the spotter doesn't stay next to you?

MALVO: He can stay next to me.

Q: No

MALVO: It, it all depends, I'll adapt, the plan but on the battlefields you're gonna have to adapt, so you may have to change but you have to be ready to change.

Q: You know what kind of building that was?

MALVO: Uh-huh

Q: Across from...

MALVO: Been there before.

Q: What is it?

MALVO: It's just uh, I don't know it's just a building to me. To me it looks like a learning center where people go and do things.

Q: Ok

MALVO: That's it.

Q: Did now is he, so he's right over there with you?

MALVO: Close by.

Q: Close by.

MALVO: Yeah

Q: So you're both out of the vehicle?

MALVO: The rule I broke to a sniper, is leaving your weapon behind.

Garrett: You left the weapon behind once?

MALVO: No, no, all, all, all the time, but that's the only rule we had to break about being a sniper, they didn't, you, you know they love their weapons. Snipers adore their weapons. This is what keeps me alive, it's one man going out and facing an army. Leaving it behind is like saying uh suicide.

Q: Where did you leave it behind?

MALVO: All kind of places.

Q: You mean then gonna go back and get it?

MALVO: I leave it behind Ponderosa under your nose.

Garrett: And it just sat there for a while?

MALVO: Uh just sat there for a while.

Garrett: And then you went back and got it?

MALVO: Uh-huh. It, you, to hide something you put it in the most obvious place, people won't think he's stupid enough to put it in the most obvious place or you hide it in deception. Someone else, I won't be able to help you, no one be able to help you, it, it maybe 2 people might try it, they're gonna get caught.

Q: In Manassas how far away are you, I'm curious, I'm just thinking man you're a good shot at 152, so how far at Manassas?

MALVO: Manassas, where I'm set I know I'd hit you between certain ranges, if you're within certain range, 100 to 200 yards I can put it over your head and let it drop on your head, I can put it away from your head and let it drop that way, you just know the windage and know how far your objective is a way. You can hit.

Q: In Manassas are you like up high on that one?

MALVO: You, you practice, I just practice, you have to practice at someone walking with something, this close to their head, doing this. He will be dead, dead. Threading the needle. That's what that's called.

Garrett: Did you leave the weapon behind at the school when you shot that 13-year-old?

MALVO: Uh I've given you so much, man.

Garrett: Huh?

MALVO: I can only give you so much.

Garrett: Ok I'm just asking.

MALVO: You can try.

Garrett: Sure.

Q: In, in Spotsylvania, did you shoot when you were close to uh hotel, motel?

Garrett: There was a hotel, motel there.

MALVO: That's a leading question.

Garrett: Uh-huh

MALVO: Good.

Q: Was there?

MALVO: Uh huh, if I was close to the police. Yeah I was close to the motel, it was around put it that way, so you have something to think about, it was around.

Q: Which, which motel?

MALVO: Name of the motel, doesn't matter to me.

Q: You don't remember?

MALVO: Super 8 or something like that.

Q: You were right up close to it?

MALVO: No I was around. You knew I was around (inaudible) I'm around.

Q: So you saw rescue and everything show up there in Spotsylvania?

MALVO: The only thing that was coming next was the national guard, you put a state of military, well it's civilian military, weekend soldiers who are highly trained but you put them uh, you put this side in a state of, on the military siege to stop someone that's bad for economy. Investors look twice. Isn't it fair too. I know how far, I know how far it can go, the world can go before.

Garrett: Were you expecting that to happen?

MALVO: It was gonna happen.

Garrett: If you had of kept going.

MALVO: It was gonna happen.

Garrett: Yeah

MALVO: No doubt (inaudible)

Q: And you were gonna keep killing until you got the money?

MALVO: Well until you listened.

Q: But at some point you knew that we'd, we'd have to give you the 10 million, yes?

MALVO: Yeah if you'd have tried to catch me.

Q: Pardon me?

MALVO: If you tried to catch me you would have (inaudible) it too, yeah you would.

Q: So you knew that shooting all these people was gonna effect the economy and that we were gonna have to pay 10 million.

MALVO: It's all planned.

Q: You had that all in your thoughts? Planned it out?

MALVO: I wasn't just going out there shooting people, uh, uh, you have to think about, you have to effect two things, you have to effect the environment and you have to effect how they live, which is money, when you effect that, eventually the boys will, making millions, will bring some money. This is all he's asking for, they gonna start, ahhh, going berserk, give it to them, give it to them, maybe all you have, all we have is his word. The only (inaudible) to tested my word.

END OF TAPE ONE.

Secretary: Jamie L. Kordes